Need to know visuals key:

1. Title Slide
2. Olmec, Mesoamerica, representation unclear – student interpretation, 900 BCE
3. Mesopotamians/Sumerians/Ur, ziggurat, 2000 BCE
4. India, Sanchi Stuppa (Buddhist Relics), 240 BCE
5. Romans, France to Rome, Pont Du Gard Aqueduct, 50CE
6. Qin, China, Shi Huang’s Terra Cotta Army, 210 BCE
7. Qin, China, Great Wall, 220 BCE
8. Byzantine, Constantinople – Hagia Sophia, Virgin and Child flanked by Constantine the Great and Justinian (also the great). 1261.
9. Spain, Alhambra, last Muslim Dynasty in Spain, 1350.
10. Khmer Empire, Cambodia, Angkor Wat (Buddhist Temple) , 1150.
11. Notre Dame, France, Roman Catholic Cathedral (Flying Buttresses) 1345.
12. Italian Renaissance, School of Athens by Raphael, 1510.
13. Russia, Eastern Orthodox Church, St Basil’s Cathedral. Commissioned by Ivan the Terrible, 1561
14. India, Taj Mahal, built as a mausoleum for Shah Jahan’s wife, 1650.
15. Mexico, Castas, 1700. Used to keep track of social structure as people intermarried in the new world.
16. France, Palace of Versailles, Home of French Kings for 100 years, home of the Peace Treaty that ended WWI. 1710.
17. France, Liberty Leading the People, Delacroix, 1830. Represents the SECOND French Revolution.
18. Japan, woodblock prints. The Great Wave of Kanagawa, Hokusai. 1833
19. United States, American Progress, Gast, 1872. Manifest Destiny.
20. Netherlands, Van Gogh, Starry Night, 1889, expressionism art.
21. New York, “Street Arabs in Sleeping Quarters” Jacob Riis. 1890. Tenement Housing in 1890’s.
22. Spain, Picasso, Guernica. 1937. Response to the bombing of Geurnica by Germans and Italians at the request of Spanish Nationals. Anti-war painting.
23. Saigon, Vietnam, Thich Quang Duc's Self Immolation, 1963. Buddhist monk protesting treatment of Buddhist monks by the South Vietnamese government.
24. US, 1942, boosting morale in factories during WW2, Miller.
25. China, Communist China. “Tank Man”, Day After Tiannamen Square Protests, 1989.