Admission Essay Group Feedback

First, get out the feedback packet I gave you from my first review. It has large font on the front.

Next, review the prompt below that was given in the summer assignment packet.

*To show your competency in written expression as well as your previous knowledge and interest in the history of the world, you will be required to complete a writing assignment. Also, as acceptance to the class may become competitive, this assignment may be used in the class acceptance process. Follow the prompt below to complete the assignment while adhering to MLA format (Times New Roman, 12 point font, 1 inch margins, double spaced, MLA cover sheet, MLA in-text citation, MLA works cited page). Go to* [*http://owl.english.purdue.edu/owl/resource/747/2/*](http://owl.english.purdue.edu/owl/resource/747/2/) *and* [*http://owl.english.purdue.edu/owl/resource/747/08/*](http://owl.english.purdue.edu/owl/resource/747/08/) *for further information about MLA format.* ***The paper should be no less than 700 words and no more than 1000 words.***

Prompt:

Briefly review your previous knowledge of the history of the world. History has been most dramatically influenced by human-beings and, in reference to that, you should think about the men and women that have shaped our world. Your task is to choose a historical figure from each time period listed below and argue why they should be studied in an AP World History classroom.

* 8000 BCE – 600 CE
* 600 CE – 1450 CE
* 1450 CE – 1750 CE
* 1750 CE – 1900 CE
* 1900 CE – Present

When making your argument for each, consider their impact during their respective contemporary time as well as their lasting influence throughout history and on the modern day. Discuss each figure thoroughly and equally. Provide examples from credible sources chronicling their accomplishments and significance. For each historical figure discussed in your essay, you should use at least two credible sources. Therefore, your essay requires a minimum of ten unique sources.

Go to <http://www.ed.uiuc.edu/wp/credibility/> for further information about credible sources.

Now, highlight the prompt that your thesis is to address.

The following page has a bunch of basic notes that I had for most people in class. Let’s review them together and then we can move on to individual papers.

Pay attention! – most of the problems with your paper stem from you not paying attention during my review session and then not using the rubric, pizza paper or MLA format guide to write it. This massacred your grade! You’ll have a chance to rewrite this once more and that grade stays.

Most of the bad grades came from people not addressing the prompt with the thesis and people not supporting the thesis throughout the paper. The only purpose of this paper is to support the thesis and nothing else. If your thesis was wrong, there was no way you could get above a C.

* Here are some other general mistakes:
* No in-text citations
* In-text citations that are only URLs
* Not Times New Roman 12pt
* Headings incorrect
* Run on sentences and incomplete/fragment sentences – If you had instances of these in your paper, please print off this file: <http://www.sinclair.edu/centers/tlc/pub/handouts_worksheets/english/sentences_run_ons_and_fragments.pdf> (You might have to copy and paste it), read it, complete the worksheet and turn it in to me tomorrow.
* Works cited
	+ Hanging indention
	+ Alphabetize the works (not counted off)
* Don't refer to the essay.
* Transition sentences must tie one paragraph to another. Simply introducing the next paragraph isn’t good enough. Try to find something that makes them similar or different.
* Apostrophe catastrophes – apostrophes can only be used to show ownership (Jim’s) or contractions (don’t) It never shows more than one. (two paper’s)
* Parentheses used for non citations. Use this format instead: John—the most important guy—was always around. Use two – and no spaces
* Comma errors - A way to fix this is to read your paper out loud and if you hear a natural pause in your reading, insert a comma.
* We can fix awkward sentences by reading them out loud to ourselves. If it doesn't sound right, it needs to be rewritten.

Finally, here are some fail-safe strategies to stop this from happening again:

1. Read your paper after you write it. See if it sounds right. If it doesn’t fix it.
2. Read your paper aloud to yourself. If it sounds wrong, fix it. Put commas where you think they should go. And, if you think it sounds strange, you know I will. I’m a jerk!
3. Have more than one person revise your paper. We have the internets and myface, right? Send them the file and have them read it over and make notes. It’s fun and easy.