

DBQ Guatemala Paper

- ❖ Read the prompt. What is the question asking you? Circle the key words and write them on the line below.

- ❖ Also, write the SPICE (Social, Political, Interaction with Environment, Cultural, Economic) theme(s) that the question is asking you.

SPICE Theme: _____

- ❖ Read the documents and **annotate (write on) them. (THIS SHOULD TAKE THE MAJORITY OF YOUR PLANNING TIME!)** Look for patterns amongst the documents that *relate to the prompt*. Organize them below.

Group #	1	2	3
Similarity			
Doc #s			

- ❖ **Paragraph 1 Part 1 – Contextualization (set the stage)**

Give some background information that would help the reader situate your argument within the **broader historical event/developments** of the prompt. You must state **how** your argument is connected to “developments, processes, or events that happen before, after, or during the timeframe.”

- ❖ **Paragraph 1 Part 2 – Thesis Statement**

Your thesis is placed at the end of the intro paragraph in one sentence after you have set up the context and it must:

- Completely address the prompt (answer the question) **in three different ways.**

Way 1 Answer: _____

Way 1 Docs #s: _____

Way 2 Answer: _____

Way 2 Docs #s: _____

Way 3 Answer: _____

Way 3 Docs #s: _____

Put your thesis statement in sentence form: _____

- ❖ **Paragraph 2 – Way 1 (need at least two docs in this group)**

Topic sentence/restatement of way 1:

Doc ____ How does it support your thesis? _____

Analysis of SOURCING of the doc – circle one (Historical context, Intended audience, Purpose, POV)
Example of analysis: _____

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Analysis of SOURCING of the doc – circle one (Historical context, Intended audience, Purpose, POV)
Example of analysis: _____

❖ **Paragraph 3 – Way 2 (need at least two docs in this group)**

Topic sentence/restatement of way 2:

Doc ____ How does it support your thesis? _____

Analysis of SOURCING of the doc – circle one (Historical context, Intended audience, Purpose, POV)
Example of analysis: _____

Doc ____ How does it support your thesis? _____

Analysis of doc – circle one (POV, Author’s Purpose, Context, Intended Audience)
Example of analysis: _____

Doc ____ How does it support your thesis? _____

Analysis of SOURCING of the doc – circle one (Historical context, Intended audience, Purpose, POV)
Example of analysis: _____

Doc ____ How does it support your thesis? _____

Analysis of SOURCING of the doc – circle one (Historical context, Intended audience, Purpose, POV)

Example of analysis: _____

❖ **Paragraph 4 – Way 3 (need at least two docs in this group)**

Topic sentence/restatement of way 3:

Doc ____ How does it support your thesis? _____

Analysis of SOURCING of the doc – circle one (Historical context, Intended audience, Purpose, POV)

Example of analysis: _____

Doc ____ How does it support your thesis? _____

Analysis of SOURCING of the doc – circle one (Historical context, Intended audience, Purpose, POV)

Example of analysis: _____

Doc ____ How does it support your thesis? _____

Analysis of SOURCING of the doc – circle one (Historical context, Intended audience, Purpose, POV)

Example of analysis: _____

Doc ____ How does it support your thesis? _____

Analysis of SOURCING of the doc – circle one (Historical context, Intended audience, Purpose, POV)

Example of analysis: _____

❖ **Paragraph 5 – Conclusion and Outside Info**

Conclusion: Restate thesis in a new way: _____

Outside Info: Provide an example or additional piece of specific evidence *beyond* those found in the documents to support or qualify the argument. Must have something to do with the prompt. This can just be another answer to the question, but it has to come from your knowledge, not from the docs.

Evidence: _____

How it relates to the prompt: _____
